

PRINCETON UNIVERSITY ART MUSEUM

September 2015 Programming

On View Exhibitions

Collecting Contemporary, 1960–2015: Selections from the Schorr Collection

June 27– September 20

Collecting Contemporary, 1960–2015: Selections from the Schorr Collection features approximately twenty prints, paintings, drawings, and photographs acquired by Herbert Schorr, Graduate School Class of 1963, and Lenore Schorr over the last fifty-odd years. Created by such pioneering artists as Jean-Michel Basquiat, Justine Kurland, Nick Mauss, Elizabeth Murray, James Rosenquist, and Andy Warhol, these works serve as double portraits. On the one hand, they represent the Princeton University Art Museum's long-standing relationship with Herb and Lenore Schorr, one based on a shared commitment to modern and contemporary art. On the other, they reconstruct different but overlapping artistic communities—bands of cohorts who left indelible imprints on the art worlds of their day.

Cézanne and the Modern: Masterpieces of European Art from the Pearlman Collection

September 19, 2015–January 3, 2016



Van Gogh. Cézanne. Modigliani.

Rediscover the artists who shaped the course of modern art. Drawn from the astonishing private collection assembled by American businessman Henry Pearlman, this exhibition of fifty nineteenth- and early twentieth-century paintings, drawings and sculptures—including one of the greatest suites of Cézanne watercolors ever assembled—illuminates the relationships, both personal and artistic, among these groundbreaking artists.

Paul Cézanne. Mont Sainte-Victoire, ca. 1904–06. Oil on canvas. The Henry and Rose Pearlman Foundation, on long-term loan to the Princeton University Art Museum

Special Events

Calligraphy with Faraz Khan

Thursday, September 10, 7 p.m.

Lawn between Whig and McCormick Halls

American Islamic calligrapher and artist Faraz Khan, 2015 artist-in-residence at the Arts Council of Princeton, will create a piece for the audience using vibrant nontraditional colors and calligraphy styles.

Collecting Contemporary: Herb and Lenore Schorr

Monday, September 14, 5:30 p.m.

50 McCosh Hall

Kelly Baum, the newly appointed curator of postwar and contemporary art at the Metropolitan Museum of Art, will join Herb and Lenore Schorr in a conversation about the artworks featured in *Collecting Contemporary 1960–2015: Selections from the Schorr Collection* and their decades-long engagement with collecting art.

Nassau Street Sampler

Thursday, September 17, 5–8 p.m.

Offering a “taste of Princeton”—this year featuring local cuisine, student performances, watercolor demonstrations, and a special campus preview of *Cézanne and the Modern*—the annual Nassau Street Sampler extravaganza is the Museum’s way of welcoming back students and faculty each fall.

Plein Air in Princeton

Saturday, September 19, 9:30 a.m.–4 p.m.

Lawn between Whig and Murray-Dodge Halls

Artists from the Atelier Marchutz in Aix-en-Provence will present an oil painting master class demonstrating techniques honed in the landscape made famous by Paul Cézanne. Please note: this workshop is **sold out**—to be placed on a waitlist, e-mail Caroline Harris (ciharris@princeton.edu). A collaborative program offered by the Art Museum and the Arts Council of Princeton.

Exhibition Celebration

Saturday, September 19

Lecture: 5 p.m. in 50 McCosh Hall

Reception: 6–9 p.m. at the Art Museum

Join us in celebrating the opening of *Cézanne and the Modern* following its two-year international tour. Bridget Alsdorf, assistant professor in Princeton’s Department of Art

and Archaeology, will present a lecture titled “Living with Cézanne.” A reception at the Museum will follow, with the sounds of live French swing music by Les Chauds Lapins enlivening the gathering.

In the Footsteps of Cézanne

Sunday, September 20, 2 p.m.

50 McCosh Hall

Members of the Pearlman family together with artists from the Atelier Marchutz will discuss the work of Leo Marchutz, the school’s founder, and his relationship with collector Henry Pearlman. A reception in the Museum will follow.

Cocktails and Curators

Thursday, September 24, 6 p.m.

Art Museum

Graduate students from all departments are invited to join the members of the Museum’s curatorial staff for a relaxed evening of artful and art-full conversation in the galleries. Refreshments, including wine and a special cocktail, will be served.

Animal, Mineral, Vegetable: Nature in the Art of the Ancient Americas

Thursday, October 1, 5:30 p.m.

101 McCormick Hall

Join us for a presentation by Bryan Just, Peter Jay Sharp, Class of 1952, Curator and Lecturer in the Art of the Ancient Americas. A reception in celebration of Latin Heritage Month, featuring student dance performances, will follow.

Family Programming

ARTFUL ADVENTURES

Join us on a trip around the world and through the ages. This series of self-guided tours and activities is available for families at all times. Pick up your Passport to Adventure at the Museum information desk and choose from our many Artful Adventures activity guides. Once you complete your adventure, visit the information desk to collect a sticker for your passport.

Save the Date

Family Day: Living with Art

Saturday, October 3, 10:30 a.m.–4 p.m.

Art Museum

Celebrate the return of the Pearlman Collection to Princeton with a fun-filled day of art-making and activities focused on the exhibition *Cézanne and the Modern*. Drop in anytime between 10:30 a.m. and 4 p.m. All ages are welcome; no tickets or reservations are needed. Refreshments will be served.